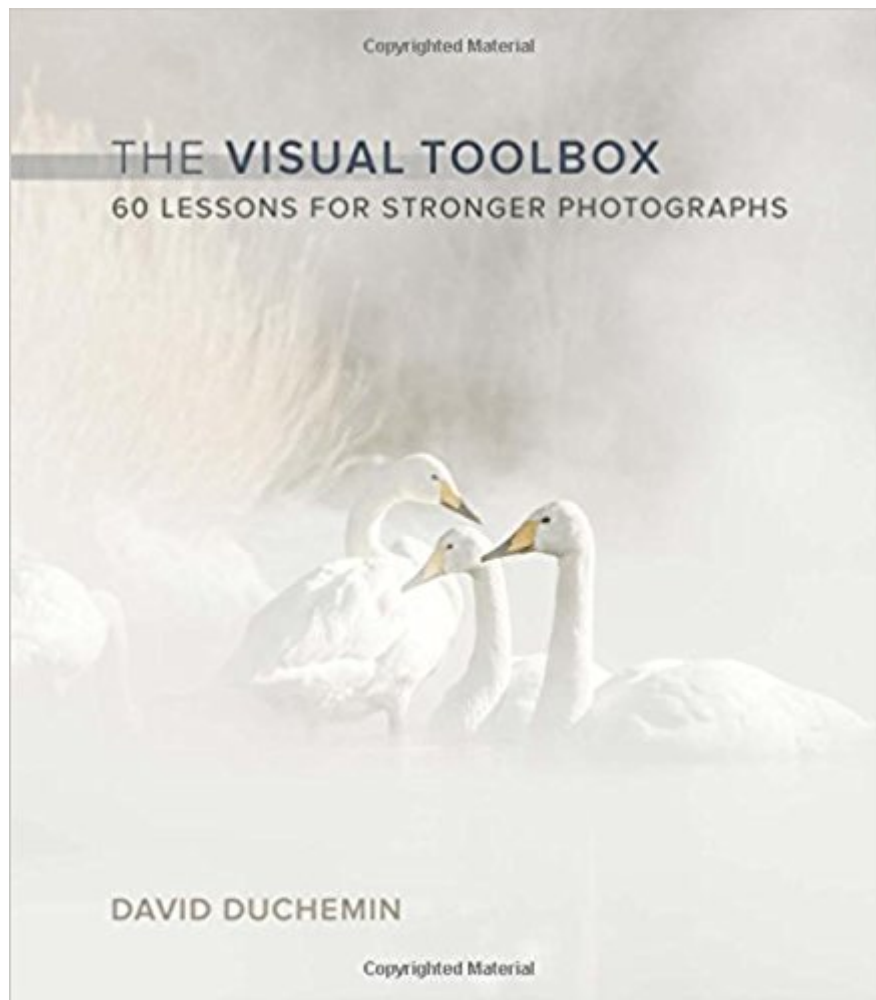




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The Visual Toolbox: 60 Lessons For Stronger Photographs (Voices That Matter)



Synopsis

Simply having a certain camera or lens isn't going to make you a better photographer. So, what will? Understanding your camera. Thinking differently. Studying photographs and knowing what they provoke in you, and why. Giving the craft time to grow. Looking to painters, designers, and others who work in two dimensions and learning from them. Relentlessly looking for light, lines, and moments. Making photographs—thousands and thousands of photographs.

There's no magic bullet to achieving success, but in these pages you will learn the value of studying, practice, and remembering that your most important assets as an artist are imagination, passion, patience, receptivity, curiosity, and a dogged refusal to follow the rules. THE VISUAL TOOLBOX is photographer David duChemin's curriculum for learning not just how to use a camera—but how to make stronger photographs. He has developed 60 lessons, each one a stepping stone to becoming more proficient with the tools of this art, and the means to create deeper visual experiences with your images. David introduces you to the technical side of the craft but quickly moves on to composition, the creative process, and the principles that have always been responsible for making great photographs; he shows you these principles and invites you to play with them, turn them on their heads, and try a different approach to create beautiful, compelling images with your camera. Features action-oriented micro-chapters designed to improve your photography immediately Includes explanations of 60 concepts with an assignment for nearly every chapter Covers such topics as balance, using negative space, exploring color contrast, waiting for the moment, learning to incorporate mood and motion, and much more

Book Information

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Customer Reviews

DAVID DUCHEMIN is a world and humanitarian assignment photographer, best-selling author, and international workshop leader whose spirit of adventure fuels his fire to create and share. Based in Vancouver, Canada, David leads a nomadic life chasing compelling images on all seven continents. When on assignment, David creates powerful photographs that convey the hope and dignity of children, the vulnerable, and the oppressed for the international NGO community. When creating the art he so passionately shares, David strives to capture the beauty of the natural world. He's done assignment work in Ecuador, El Salvador, Dominican Republic, Haiti, Ethiopia, Malawi, DRC, Rwanda, Uganda, and Bangladesh, among others, and pursued personal work in places like Iceland, Antarctica, Tunisia, Cuba, Vietnam, Kenya, and Italy. Learn more at davidduchemin.com.

I am a beginner in photography and have only been studying the art for about a year now. I've read several books recently and find this one by far the best out of all of them. It's been very informative and helpful and the topics are wide-ranging on how to improve your photography. Each lesson is short, simple and easy to remember. I'd highly recommend this book to others.

I've been photographing events, sports, weddings, portraits, landscapes, macro,... since the 60's. Even taught photography and darkroom for over a decade. This would have been a great book to have had 45 years ago. Very practical. Many of the insights and lessons here I learned through the years and used teaching. This helps the photographer rethink the mundane.

Excellent book This is one of the first two book you should by if you are interested in photography. This book will never go out of style.. Great exersizes.

A terrific book! This is for artists who want to improve their photography. A guide to help yourself improve your photographic eyes. I read it through once, now it's time to work through the lessons. I start a lot of books, and finish some. This one I finished and want to read again. Highly recommended for anyone who loves making photographs and would make photographs whether anyone else is looking or not.

This is, without a doubt, the best book I have read on photography. David DuChemin writes as though he is sitting across from you. He speaks clearly and concisely, and is easy to understand. Chapters are short. The subject of each is presented, followed by photographs illustrating that lesson. At the end is an assignment which you should try to do, because once you've done it you've almost certainly got it. This is the first book of David's I bought. Have already purchased two others - he's that good.

Some of these lessons are quite familiar if you have been shooting for awhile. That said the author's goal, in which he succeeds, is make one think about what you are doing as you go out and shoot. There were also several suggestions that were quite stimulating. Worth reading and going back to for inspiration when the occasion arises.

I thought it was a very helpful book for those of us who have trouble visualizing, but you lose a lot by reading it on your Kindle. Buy the book.

David writes a very clear book on many aspects of photography that you hadn't thought of. It is not all the technical stuff, although there is some of that what he really talks about is how to get feeling in your photos and how to communicate with your audience using the many tools that are available to you as a photographer.

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